

MUSIC - UNIVERSITY OF TORONTO



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Kabalevskii, Dmitrii Borisovich

Rondo, violoncello & piano,
op. 79

Rondo pamiati Prokof'eva

M

233

K22

op.79



Д. КАБАЛЕВСКИЙ

Ор. 79

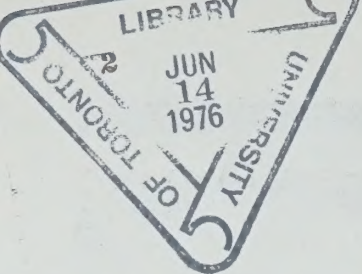
РОНДО ПАМЯТИ ПРОКОФЬЕВА

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1975



M
233
K22
op. 79

РОНДО ПАМЯТИ ПРОКОФЬЕВА

Д. КАБАЛЕВСКИЙ
op. 79 (1973)

con sord.

p

Largo (♩=50)

rit.

senza sord.

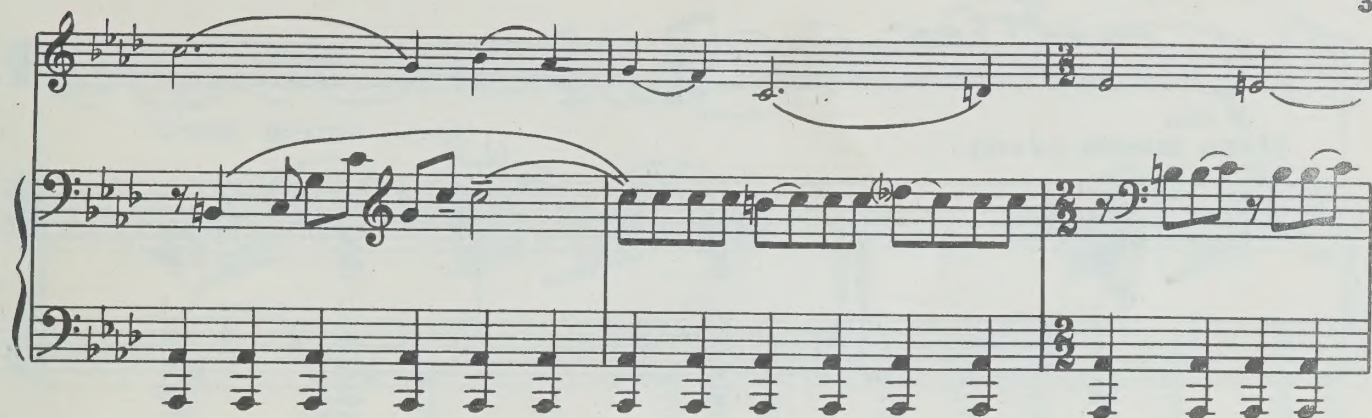
mf cant., espr.

Andante con moto (♩=84)

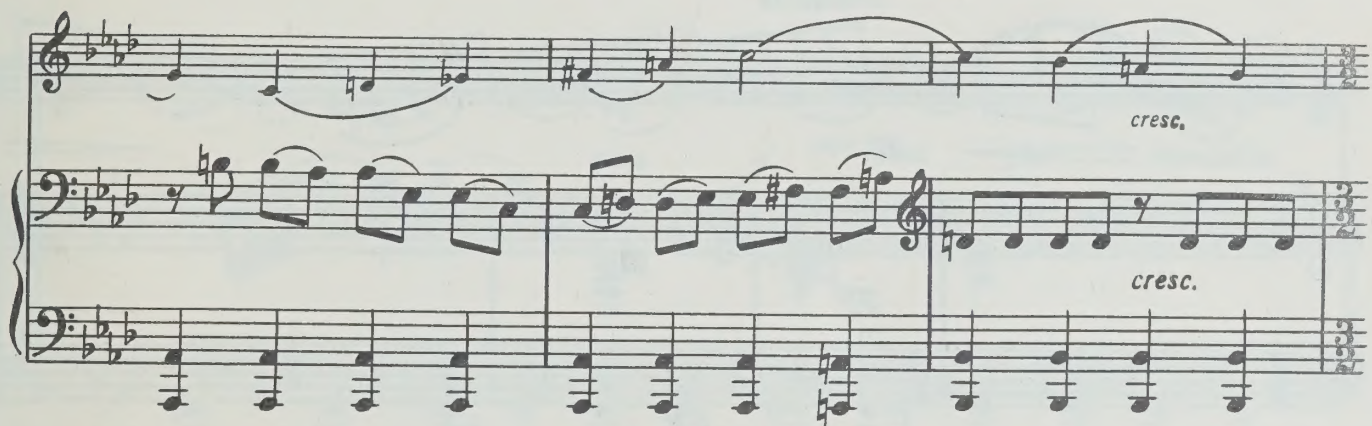
mf tenuto

espr.

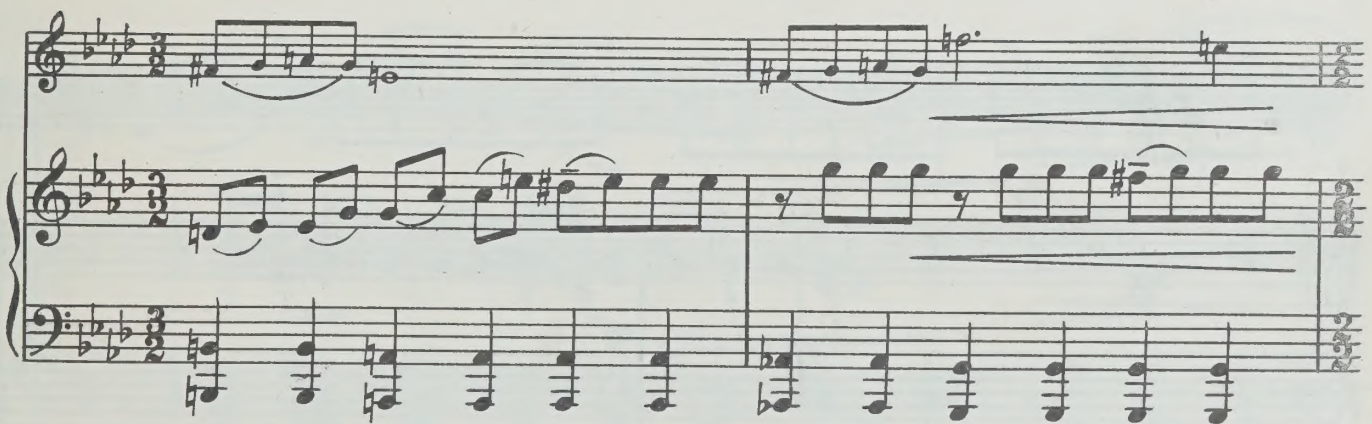
sim.



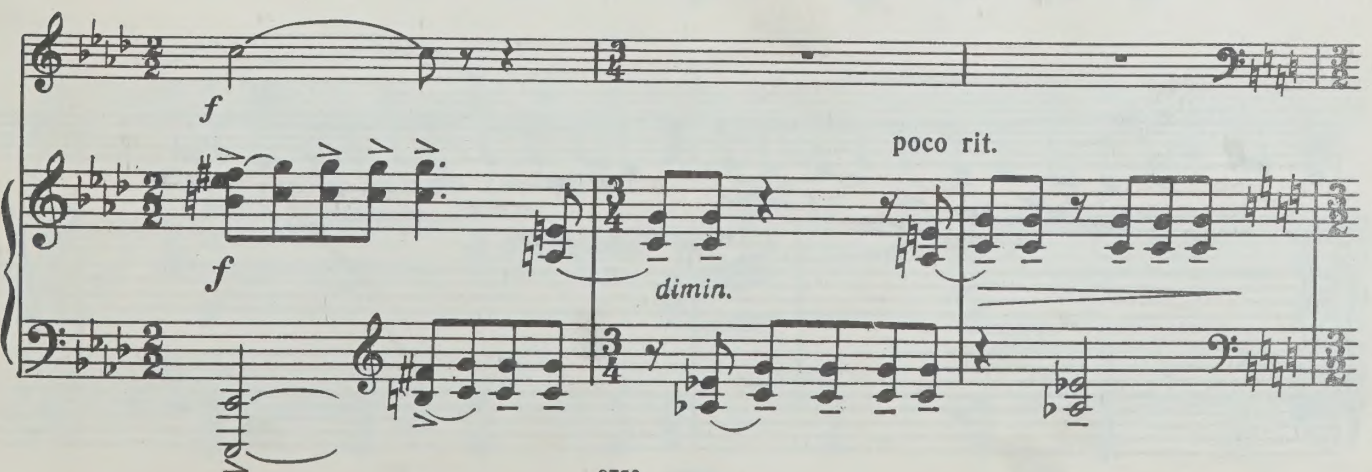
First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The music features a melody in the treble staff with a long slur over the first four measures, and a piano accompaniment in the grand staff with a steady eighth-note bass line.



Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has four flats. The time signature is 3/4. The music continues with a melody in the treble staff and a piano accompaniment in the grand staff. The word *cresc.* appears above the treble staff in the third measure and below the bass staff in the fourth measure.



Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has four flats. The time signature is 3/4. The music continues with a melody in the treble staff and a piano accompaniment in the grand staff. The system ends with a double bar line.



Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has four flats. The time signature is 3/4. The music continues with a melody in the treble staff and a piano accompaniment in the grand staff. The word *f* (forte) appears below the treble staff in the first measure and below the bass staff in the second measure. The word *poco rit.* (poco ritardando) appears above the treble staff in the third measure. The word *dimin.* (diminuendo) appears below the treble staff in the fourth measure. The system ends with a double bar line.

p dolce
Meno mosso (♩ = 72) (♩ = ♩)

tranquillo
pp espr.

mf

p *cresc.* *f cant*
allargando (V)

Come primo ($\text{♩} = 84$)

f tenuto

poco a poco più tranquillo

dim.

rit.

p

Poco meno mosso ($\text{♩} = 80$)

p

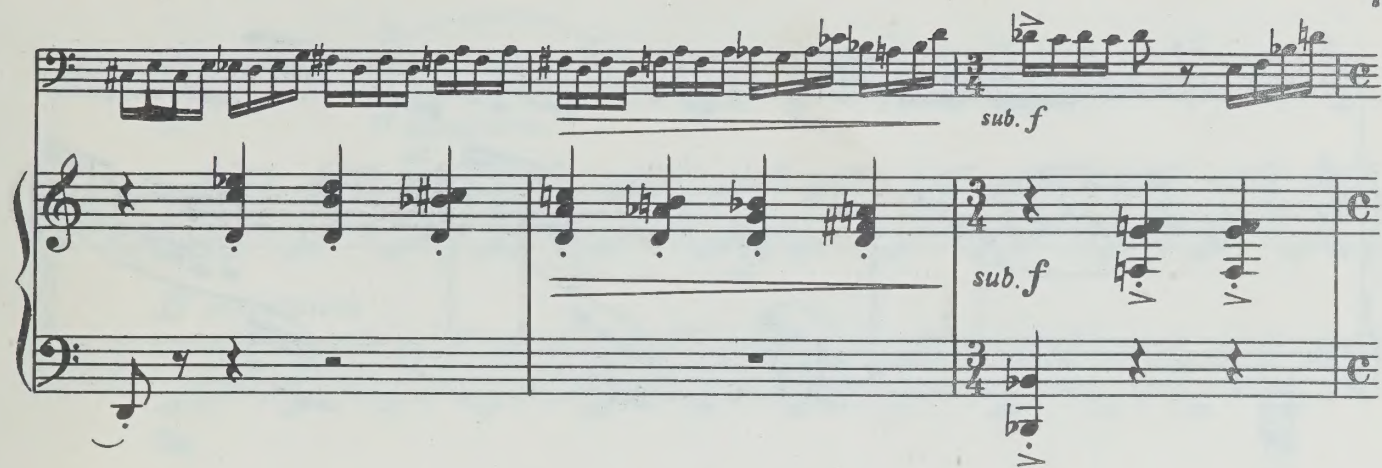
sf marc.

First system of a musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part begins with a series of chords and moving lines in both hands. Dynamic markings include *p* (piano), *sf* (sforzando), and *sf marc.* (sforzando marcato). The tempo is indicated as $\text{♩} = 60$.

Second system of the musical score. The tempo changes to *f marcato* and the instruction *Doppio più mosso. Allegro feroce* is given, with a tempo marking of $\text{♩} = 160$. The piano accompaniment continues with a driving, rhythmic pattern.

Third system of the musical score. The piano accompaniment features a series of chords and moving lines in both hands. The dynamic marking *f marcato secco* is present.

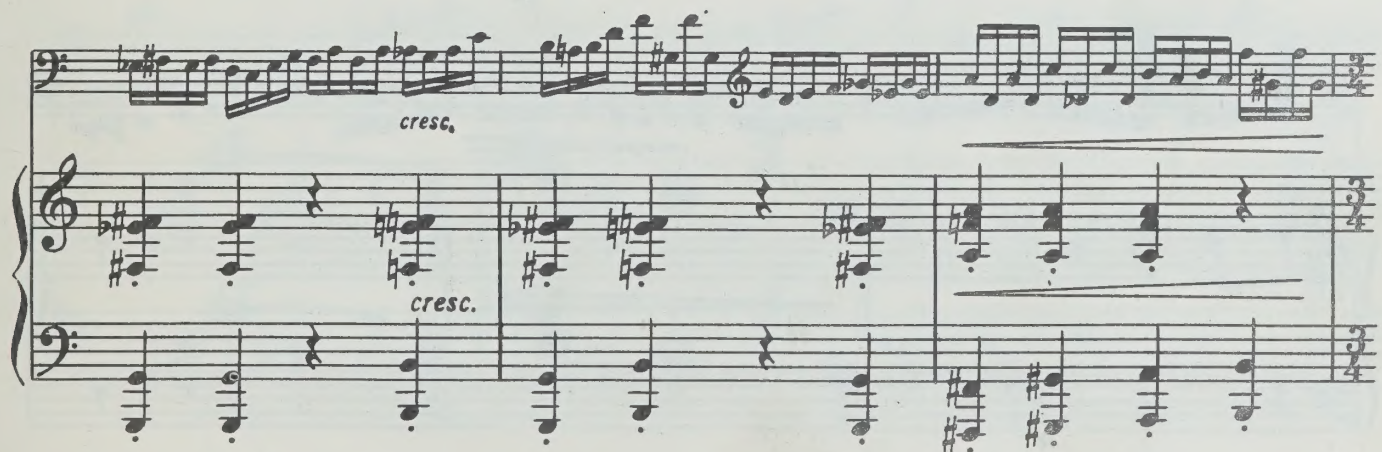
Fourth system of the musical score. The piano accompaniment continues with a driving, rhythmic pattern. The system concludes with a final chord and a fermata.



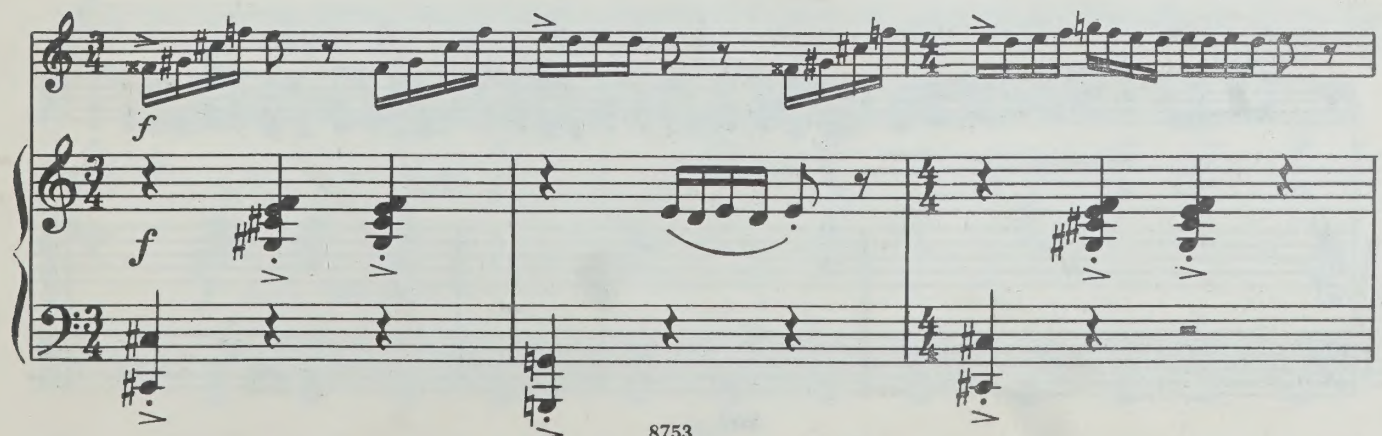
First system of musical notation. The top staff is a single melodic line in bass clef, featuring a complex sequence of eighth and sixteenth notes with various accidentals. The bottom two staves are a grand staff (treble and bass clefs) with block chords and some moving lines. Dynamic markings include *sub. f* (subito forte) in both the top and bottom staves.



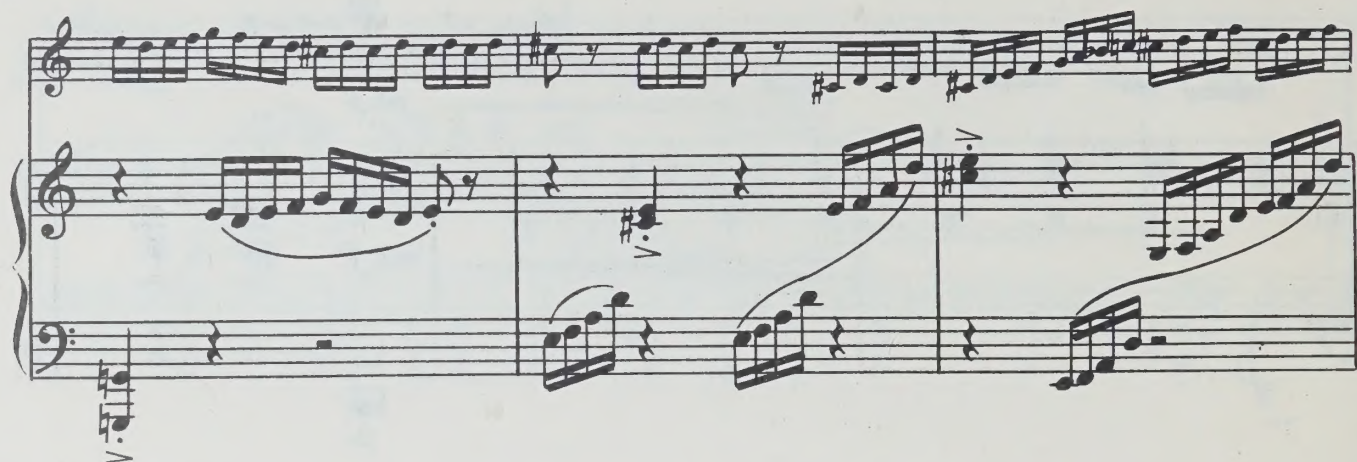
Second system of musical notation. The top staff continues the melodic line with rapid sixteenth-note passages. The bottom two staves feature block chords and some moving lines. Dynamic markings include *p* (piano) in the top staff and *p* in the bottom staff.



Third system of musical notation. The top staff features a melodic line with a *cresc.* (crescendo) marking. The bottom two staves feature block chords and some moving lines, with a *cresc.* marking in the bass staff.



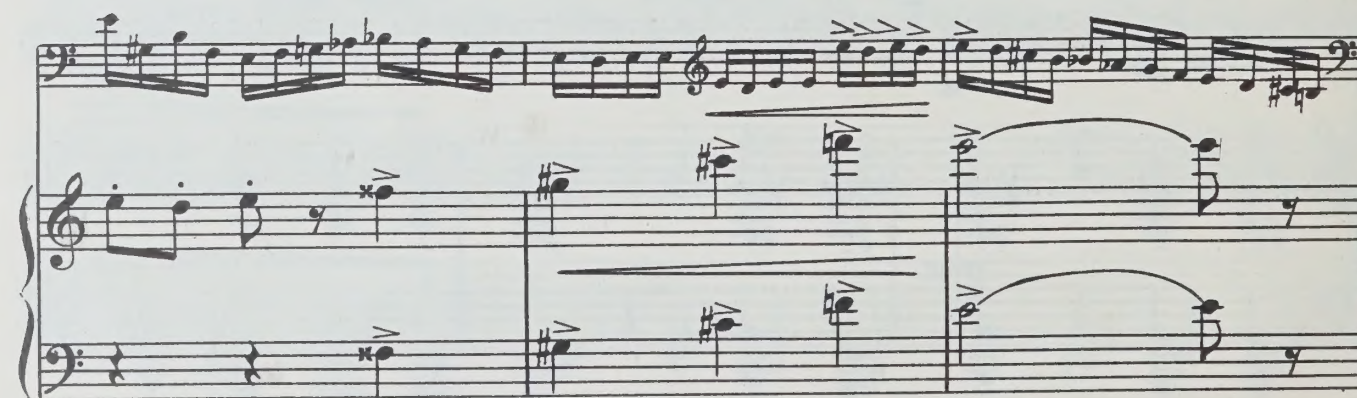
Fourth system of musical notation. The top staff features a melodic line with a *f* (forte) marking. The bottom two staves feature block chords and some moving lines, with a *f* marking in the bass staff.



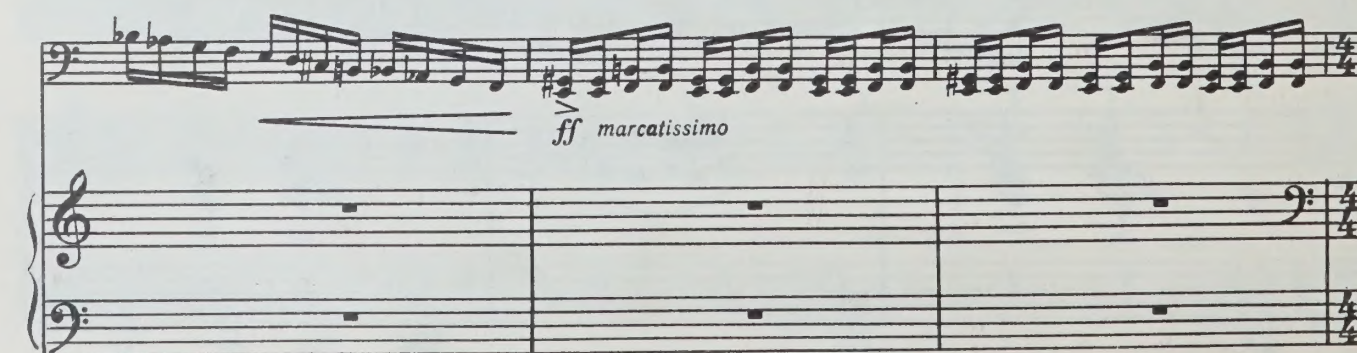
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in treble and bass clefs. The music is in 2/4 time and features a key signature of one sharp (F#). The first two measures show a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staves. The third measure has a whole rest in the upper staff and a melodic phrase in the lower staves.



The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide a harmonic and rhythmic foundation. The key signature changes to two flats (Bb, Eb) in the third measure. The system concludes with a 3/4 time signature change in the final measure.



The third system of musical notation consists of three staves. The top staff features a melodic line with many slurs and accents. The middle and bottom staves have a more static accompaniment with some chordal movement. The system ends with a 3/4 time signature change.



The fourth system of musical notation consists of three staves. The top staff has a melodic line that begins with a *ff* *marcatissimo* marking. The middle and bottom staves are mostly empty, with only a few notes in the final measure. The system concludes with a 4/4 time signature change.

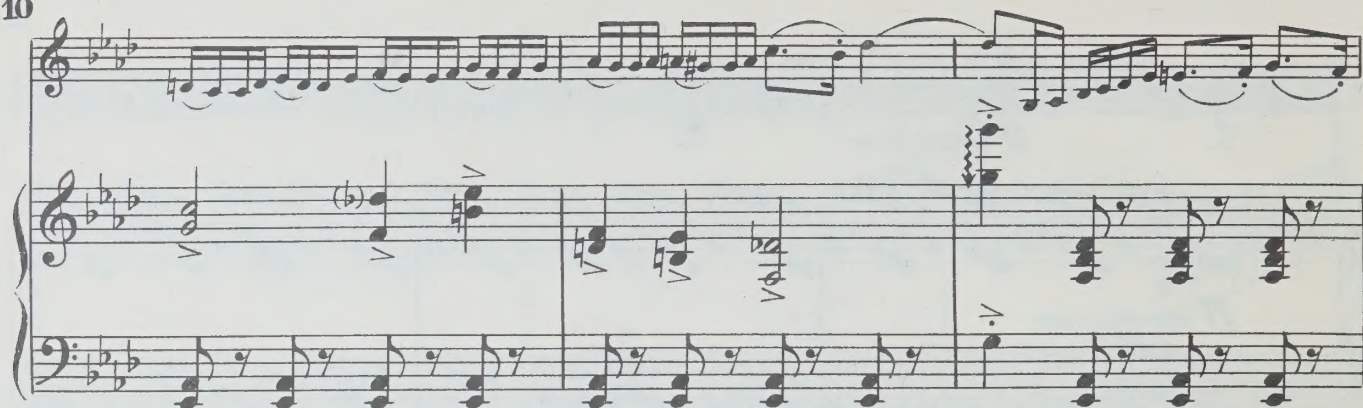
ff tenuissimo

ff marcatissimo

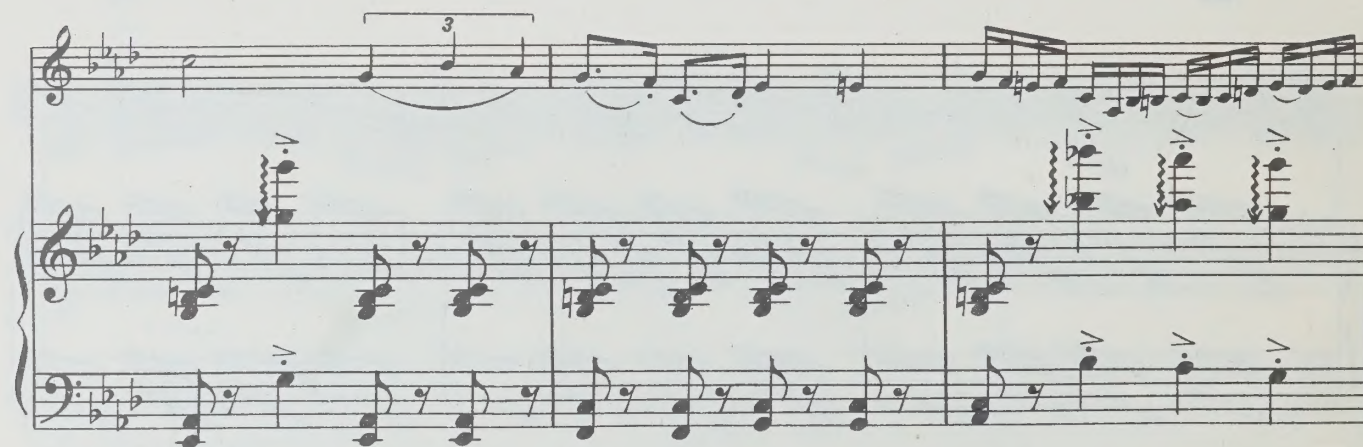
f marcato

Listesso tempo. Marciale energico e ben ritmico

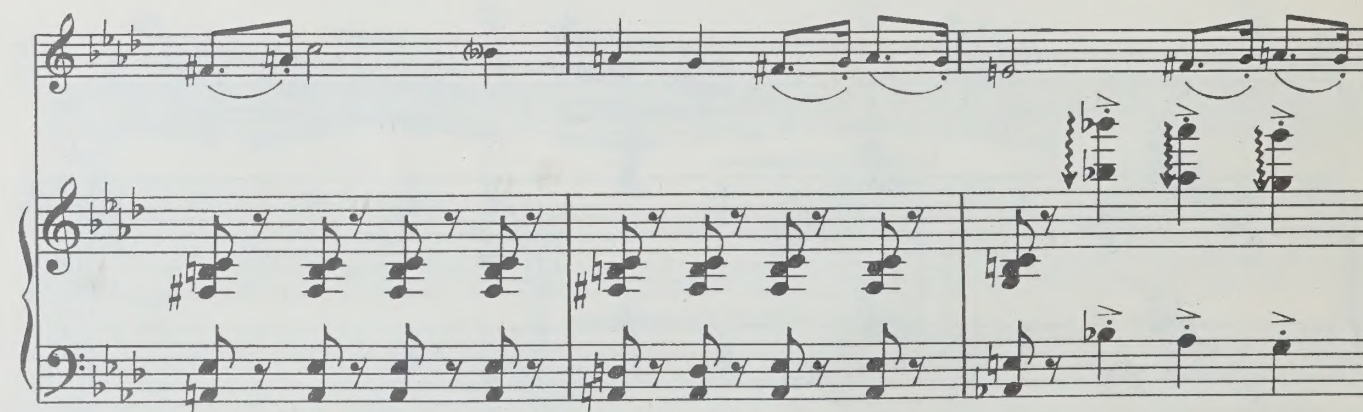
f secco, marcato



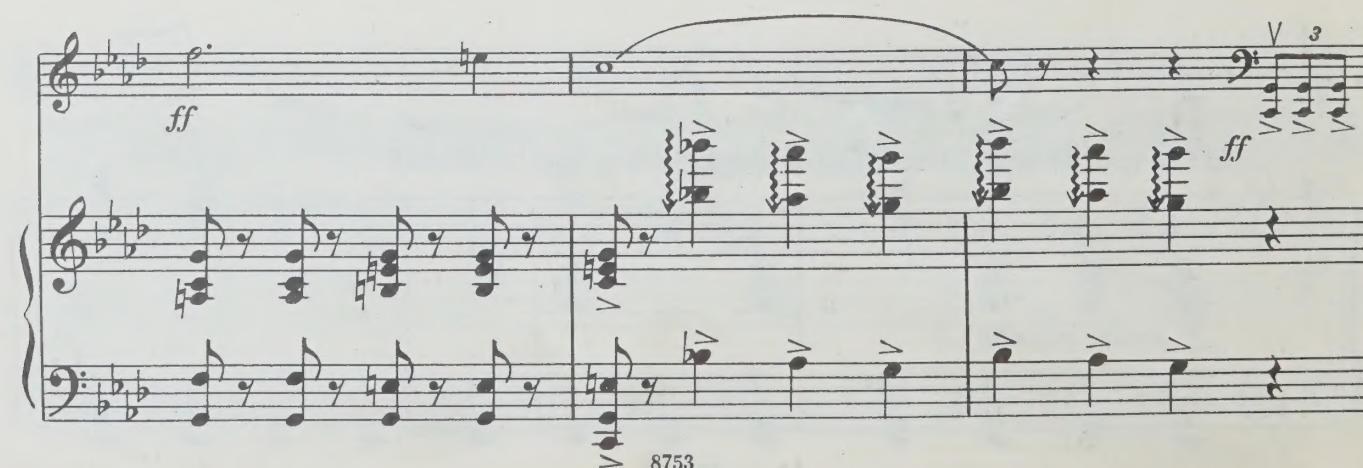
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The middle and bottom staves are a grand staff (treble and bass clefs) with chords and single notes, including a triplet of eighth notes in the bass line.



The second system of musical notation consists of three staves. The top staff continues the melodic line with a triplet of eighth notes. The middle and bottom staves feature chords and single notes, with a triplet of eighth notes in the bass line.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature chords and single notes, with a triplet of eighth notes in the bass line.



The fourth system of musical notation consists of three staves. The top staff begins with a *ff* (fortissimo) dynamic marking and a long note. The middle and bottom staves feature chords and single notes, with a triplet of eighth notes in the bass line. The system concludes with a *ff* dynamic marking and a triplet of eighth notes in the bass line.

3

pizz. molto ritenuto dim. ff

Con moto. Improvisato. Molto rubato (accel. --- rit. ---) Sostenuto (rit. ---)

arco sul pont. pizz. mf > ppp p mp

Con moto (accel. --- rit. ---) Sostenuto (rit. ---)

arco sul pont. pizz. pp mf > mp f

Moderato Sostenuto (accel. --- rit. ---)

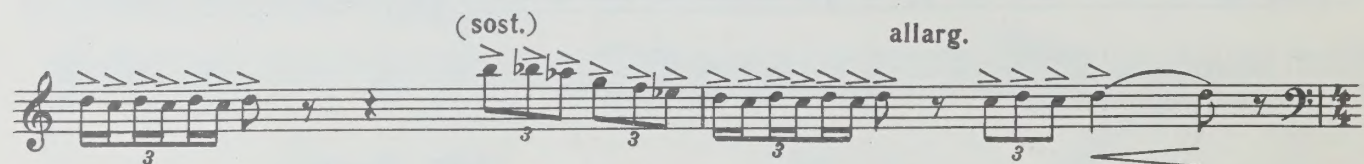
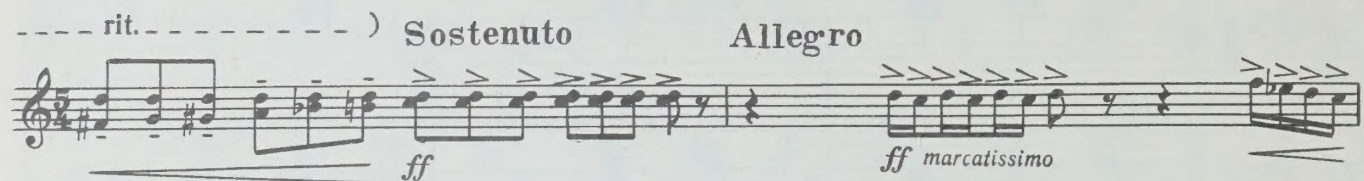
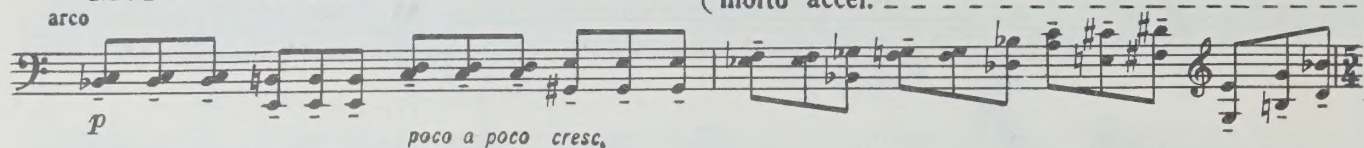
arco pizz. p f marcato

Sostenuto (poco accel. --- ritenuto molto ---)

arco (V) pizz. mp mf cresc. f

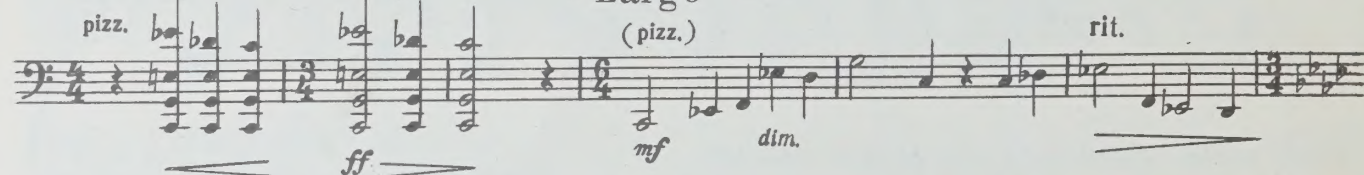
Molto sostenuto

(molto accel. - - - - -)



Molto sostenuto

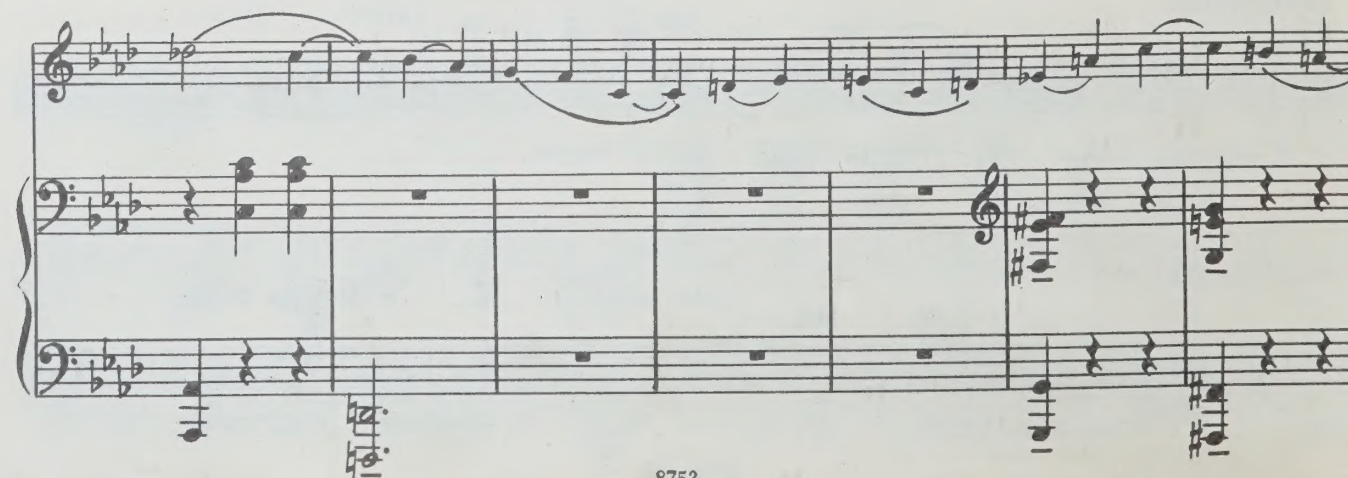
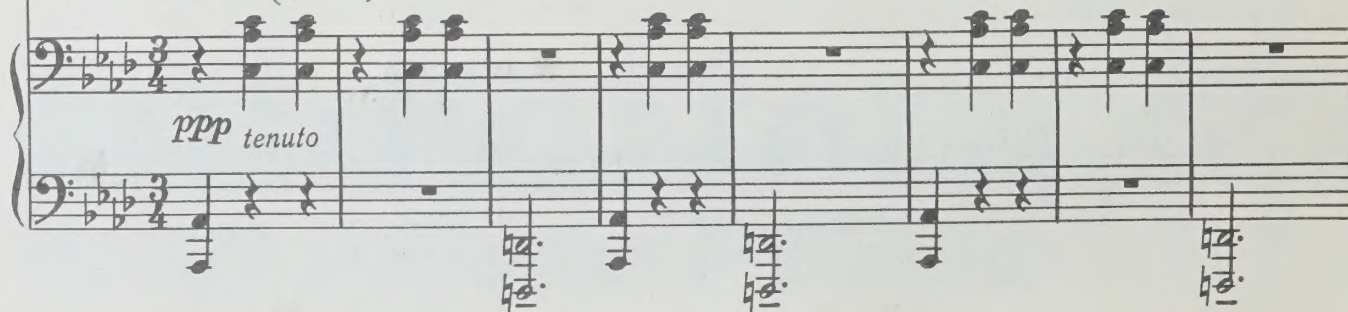
(rit. - - - - -) Largo



arco con sord.

pp dolce

Lento (♩ = 80)



poco cresc. *mp poco rit.*

poco cresc. *mp*

pp

Meno mosso ($\text{♩} = 66$)

p ma sonore

p cant.

pp

pp

p

mp

pp

tr

mp

sost.

pp

pp dolcissimo

tr

poco

poco

8753

Detailed description: This musical score is for a piano and bass duo. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems. The first system features a bass line with a melodic line and a piano line with a complex, arpeggiated texture. The second system continues the piano's arpeggiated texture while the bass line has a more rhythmic, dotted-note pattern. The third system shows the piano playing a sustained, arpeggiated figure, while the bass line has a melodic line with a 'poco' marking. The fourth system features a 'poco' marking and a 'dolcissimo' marking, with the piano playing a melodic line and the bass line providing harmonic support. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *sost.* (sostenuto), and *poco* (poco). It also includes articulations like *tr* (trills) and *pp dolcissimo* (pianissimo, very soft).

a poco cresc.

a poco cresc.

f *dim. molto* *rit.*

f *dim. molto*

Rev.

p *molto* *ff*

Molto sostenuto **Poco più mosso (♩=66)**

ff secco

dim. *morendo* *ppp*

dim. *pp*

КАБАЛЕВСКИЙ ДМИТРИЙ БОРИСОВИЧ

РОНДО ПАМЯТИ ПРОКОФЬЕВА

для виолончели и фортепиано

Редактор В. Артемов

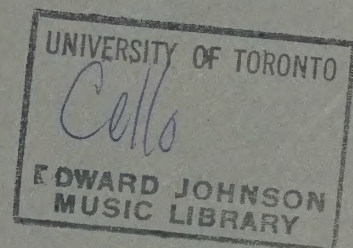
Техн. редактор А. Арсланова

Корректор С. Кузнецова

Подписано к печати 30/V-1975 г. Формат бумаги 60×90¹/₈. Печ. л. 3,0. Уч.-изд. л. 3,0.
Тираж 2000 экз. Изд. № 8753. Т. п. 75 г. № 529. Зак. 833 Цена 30 к. Бум. № 1.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома» при Государственном Комитете
Совета Министров СССР по делам издательств, полиграфии и книжной торговли,
Москва 109088, Южнопортовая ул., 24



Д. КАБАЛЕВСКИЙ
Ор. 79

РОНДО
ПАМЯТИ ПРОКОФЬЕВА

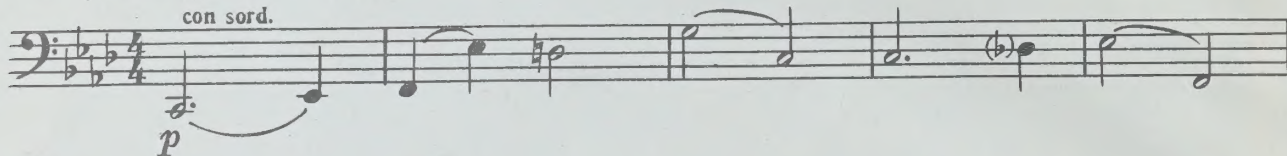
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

ПАРТИЯ ВИОЛОНЧЕЛИ

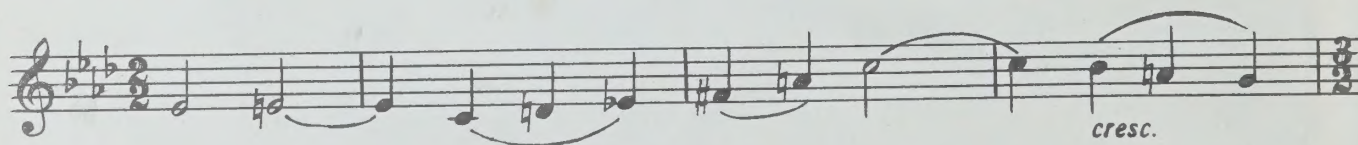
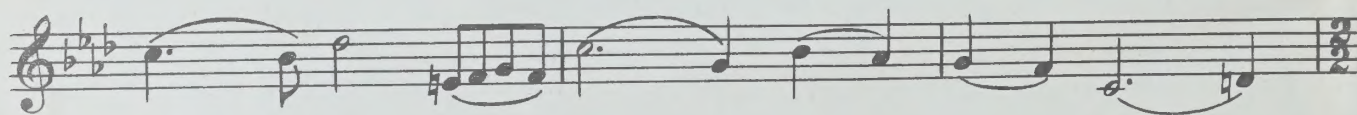
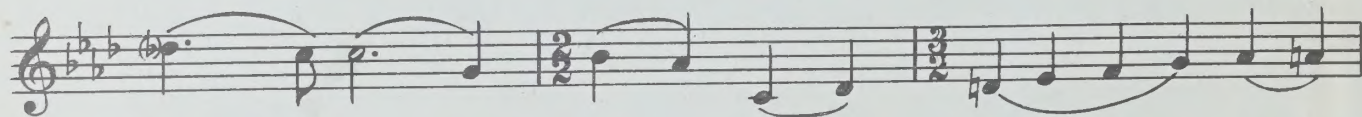
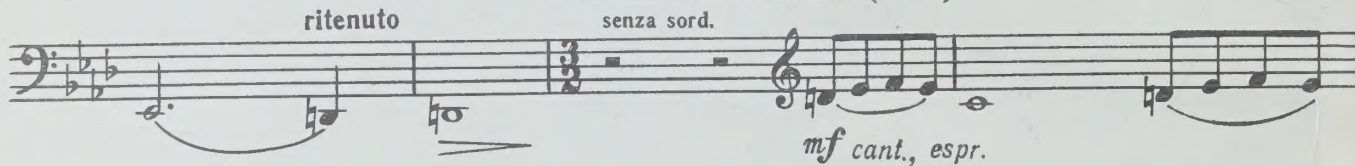
РОНДО ПАМЯТИ ПРОКОФЬЕВА

Д. КАБАЛЕВСКИЙ
оп. 79 (1973)

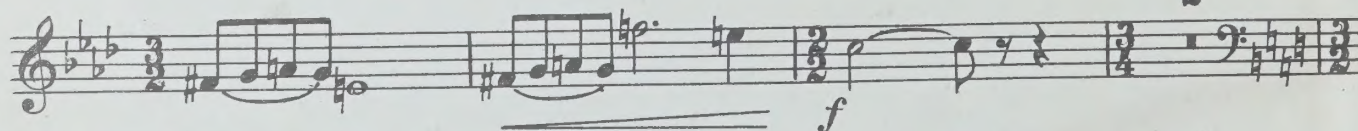
Largo (♩=50)
con sord.



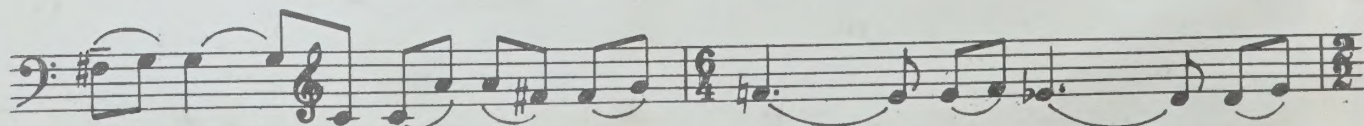
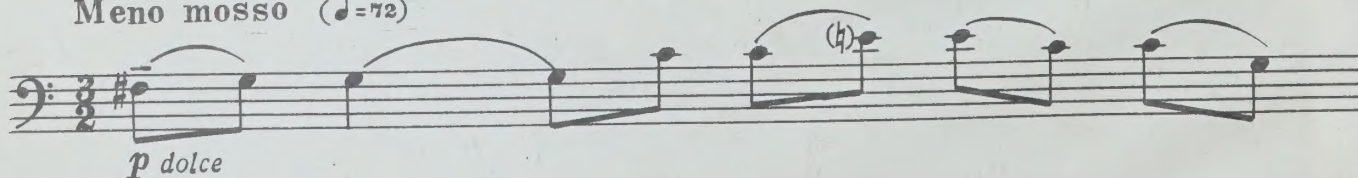
Andante con moto (♩=84)
senza sord.



poco rit.
2



Meno mosso (♩=72)

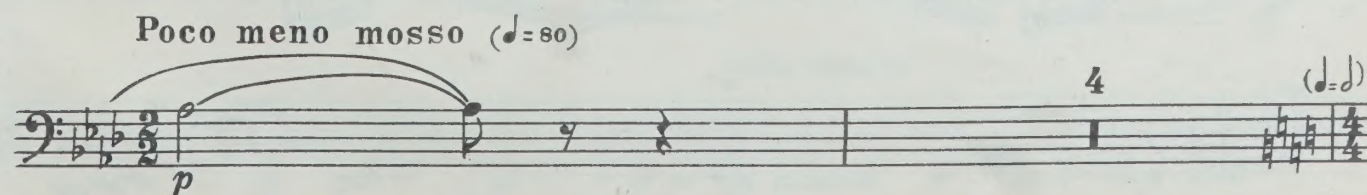
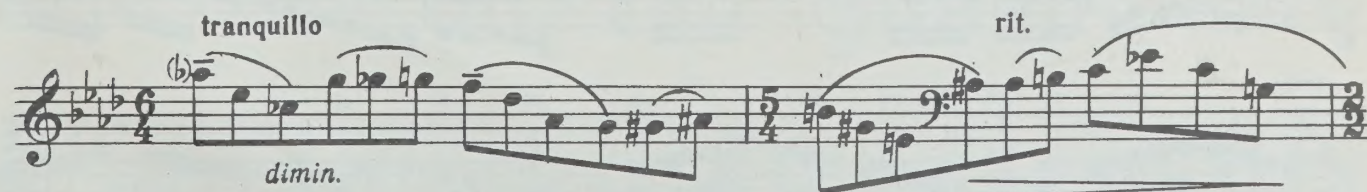
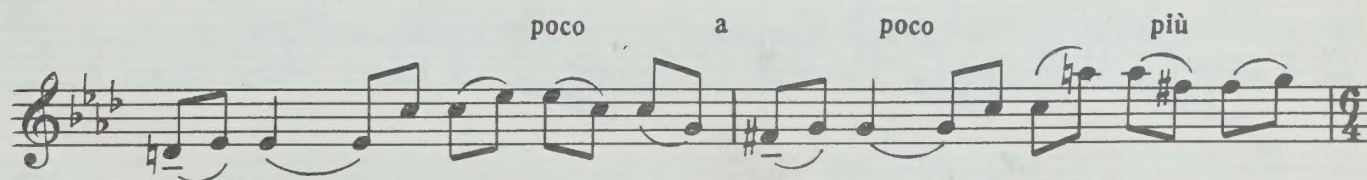
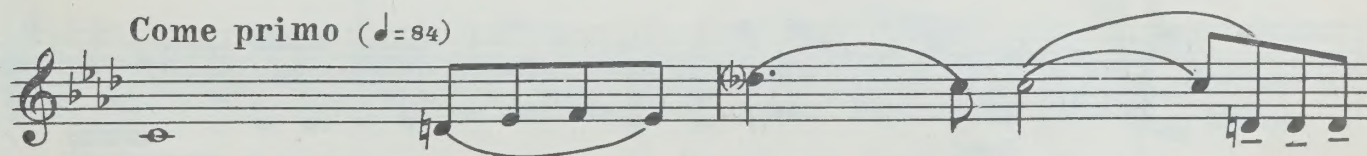
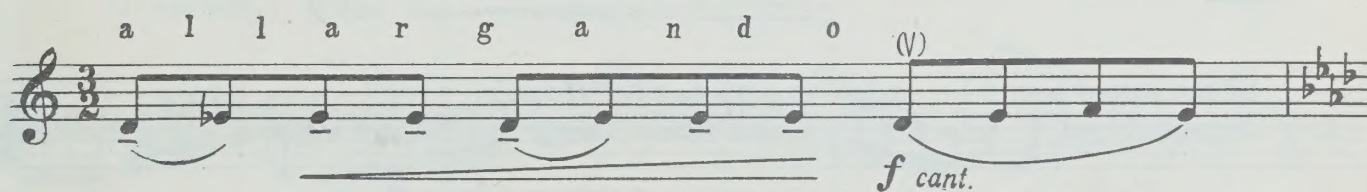
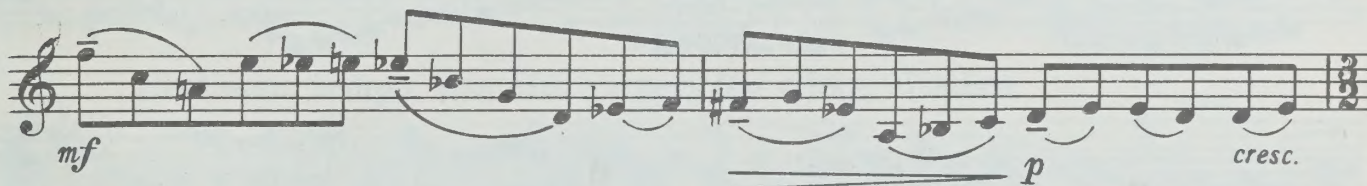
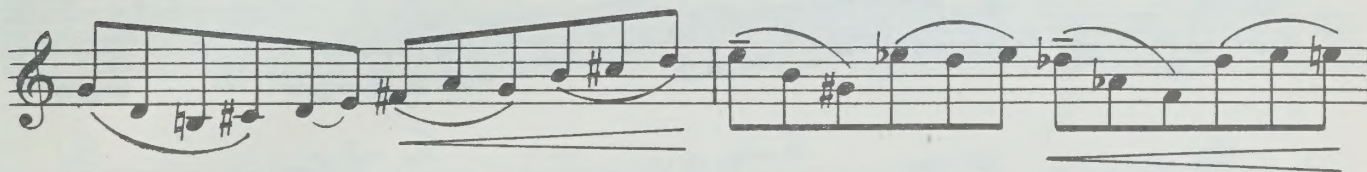
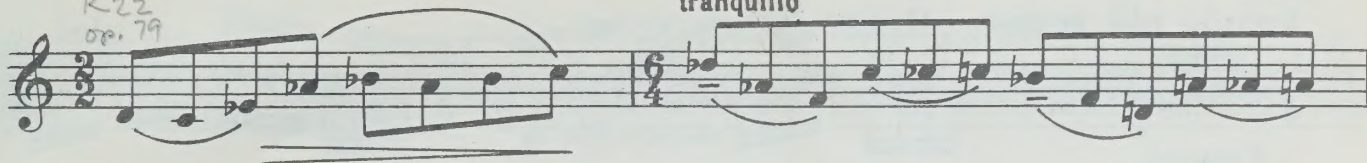


M
233
K22
op. 79

Виолончель

tranquillo

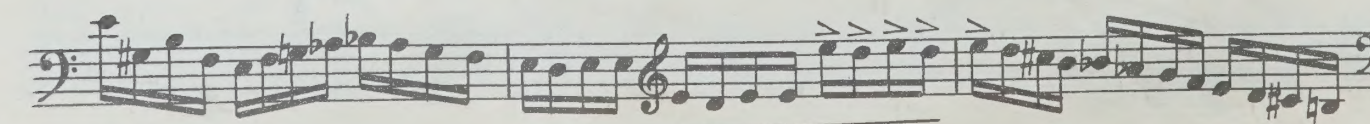
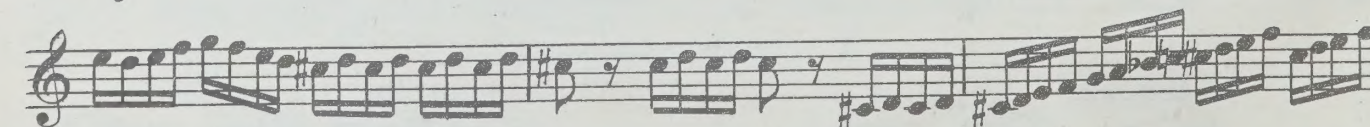
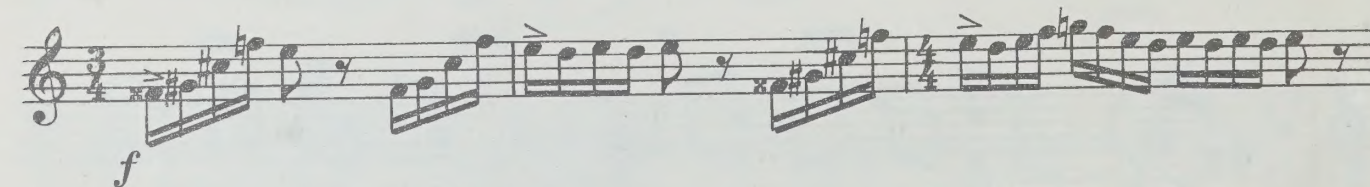
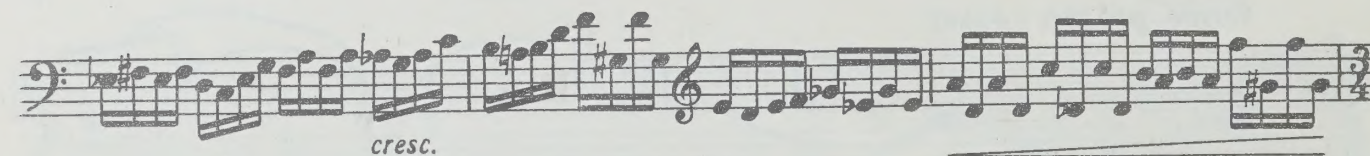
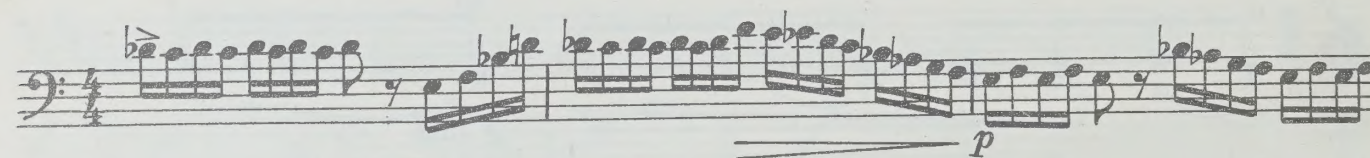
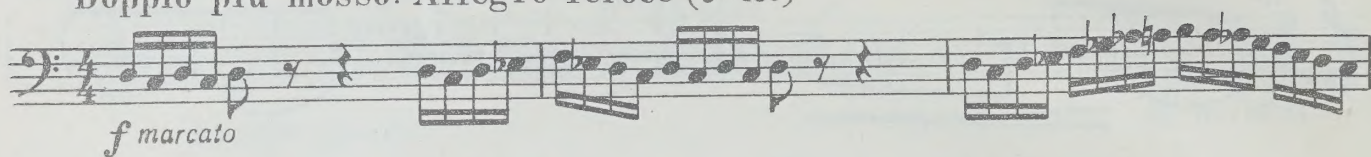
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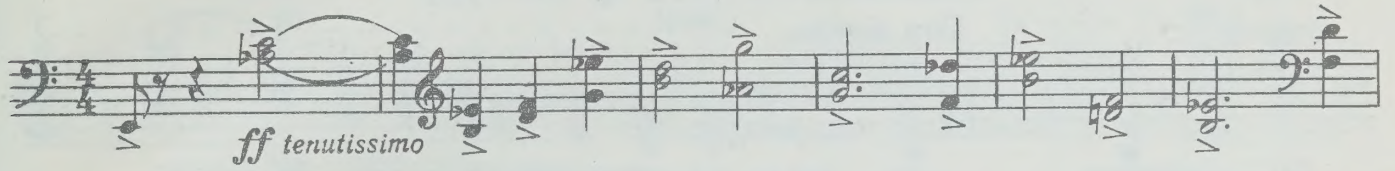
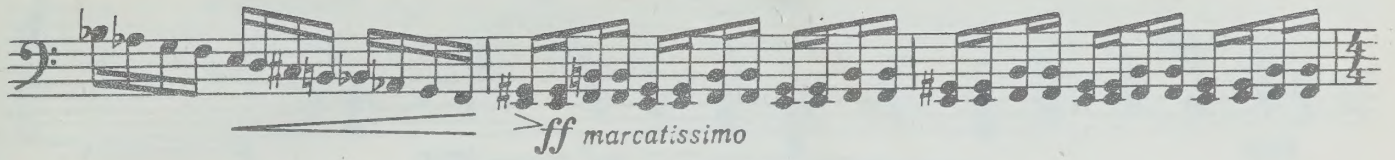


Виолончель

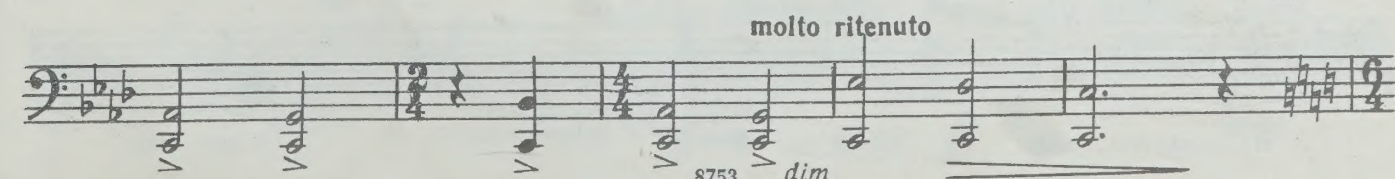
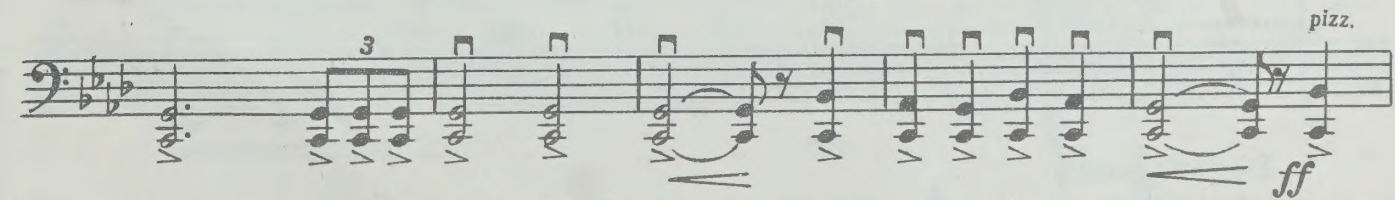
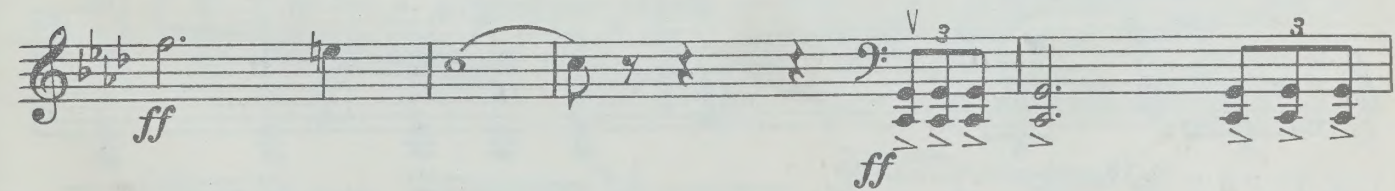
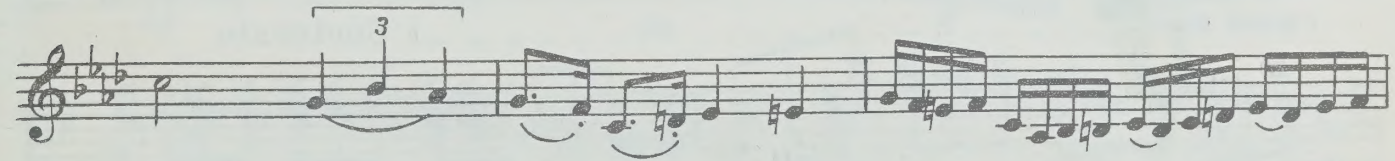
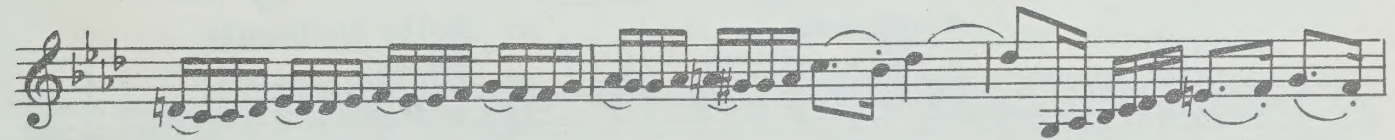
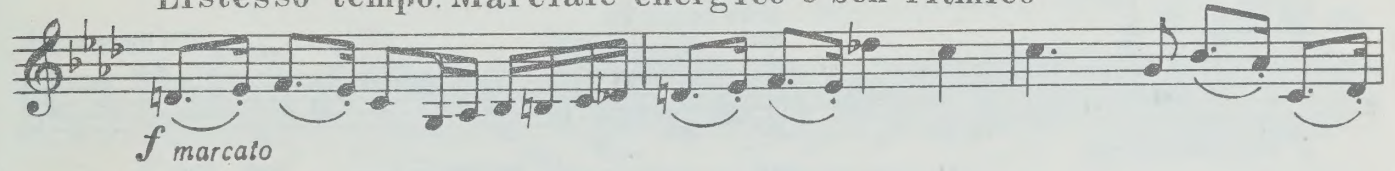
(♩ = ♩)

Doppio più mosso. Allegro feroce (♩ = 160)





L'istesso tempo. Marciale energico e ben ritmico



Виолончель

6

Con moto. Improvisato. Molto rubato

(accel. ----- rit. -----) Sostenuto

arco sul pont. *ppp* *mf* *ppp* *p* pizz.

(rit. -----) Con moto (accel. -----) rit. -----) arco sul pont. *mp* *pp* *mf*

Sostenuto (rit. -----) Moderato arco *mp* *f* *p* pizz.

Sostenuto (accel. ----- rit. -----) Sostenuto arco (V) pizz. (poco accel.) *f marcato* *mp* *mf*

ritenuto molto -----) Molto sostenuto arco *cresc.* *f* *p* *poco a poco* (molto accel. ----- rit. -----) Sostenuto

ff (sost.)

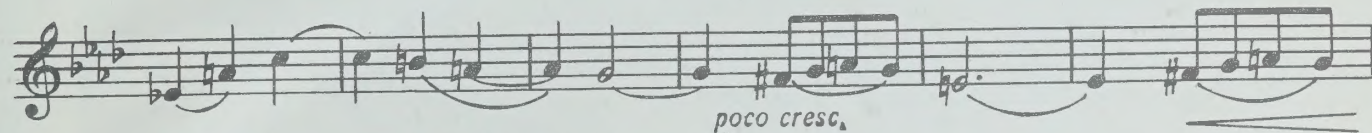
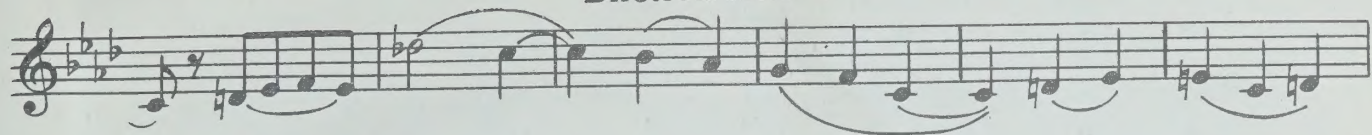
Allegro *ff marcatissimo* 3 3

Molto sostenuto (rit. -----) allarg. *pizz.* *f* *ff*

Lento (♩ = 80) *mf* *dim.* 1 arco con sord. *pp dolce*

Виолончель

7



poco cresc.
Meno mosso (♩=66)

